

Audience Involvement

Capsule Description:

This is a lecture and demonstration session illustrating three different means of employing and improving audience involvement in your performances.

Intended Audience:

Clown arts performers that do shows and want to increase the level of successful audience participation in their clowning.

Objectives:

Attendees to this session will be able to:

- identify three different means that audience involvement is possible
- recall specific techniques to increase audience involvement in their own performances

Course Outline:

1. Introduction
 - A. What is audience participation?
 - B. What role does audience involvement play in clown performances
 - C. The uniqueness of a clown and audience involvement
2. Directed incorporation of the entire audience
 - A. “Count with me”, jump and shout, spin around
 - B. Magic words
 - C. Songs and poems
 - D. Knock knock jokes
3. Provoked responses by the audience
 - A. Misidentification of objects
 - B. Not seeing an object everyone else can see but you don’t recognize
 - C. Not hearing what someone says and mistakenly repeating what you think they said
4. Selecting one or a few members of the audience to assist you
 - A. These people “represent” the audience
 - B. Treat them positively and kindly
 - C. Audience helpers will want to succeed
 - D. Introduce helpers/assistants to the audience
5. The selection process
 - A. Age specific needs
 - B. Ability to follow directions
 - C. Handling the uncooperative choice
6. Summarization